

UNIVERSITY OF CALIFORNIA



TWO SONATA RECITALS
FOR
VIOLIN AND PIANO

KATHLEEN PARLOW, *Violinist*
GUNNAR JOHANSEN, *Pianist*



WHEELER HALL AUDITORIUM
FEBRUARY 7 AND 21, 1933
AT 8:15 P.M.

ACKNOWLEDGMENT

*These recitals are being given by courtesy of the
Elizabeth Sprague Coolidge Foundation in the
Library of Congress, Washington, D. C.*



ANNOUNCEMENT

*By courtesy of the Elizabeth Sprague Coolidge Foundation
in the Library of Congress, Washington, D. C., the
London String Quartet will give a series of
six recitals in Wheeler Hall Auditorium
on Mondays and Wednesdays, be-
ginning Monday, April 3*

PARLOW-JOHANSEN *Recitals*

I

FEBRUARY 7, 1933



I. Sonata in E-flat Major, No. 12 (Köch. No. 380) . . *Mozart*

Allegro

Andante con moto

Rondo. Allegro

II. Sonata in G Major, Opus 78 *Brahms*

Vivace ma non troppo

Adagio

Allegro molto moderato

III. Sonata in E-flat Major, Opus 18 *Strauss*

Allegro ma non troppo

Improvisation

Andante—Allegro

Prog-872
c-1

PARLOW-JOHANSEN *Recitals*

II

FEBRUARY 21, 1933



I. Sonata in C Minor, No. 2, Opus 30 *Beethoven*

Allegro con brio
Adagio cantabile
Scherzo. Allegro
Finale. Allegro

II. Sonata in G Minor *Debussy*

Allegro vivo
Intermède. Fantasque et léger
Finale. Très animé

III. Sonata in B Minor *Respighi*

Moderato
Andante espressivo
Passacaglia